

Carl MaultsBy DFA

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VITAE

EDUCATION

Manhattan School of Music, New York, NY (Master of Music, Jazz / Commercial Composition)	1988-1990
Lake Forest College, Lake Forest, IL (Bachelor of Arts, Mathematics / Music)	1965-1969
DePaul University, Chicago, IL (Applied Music - Piano)	1972-1973
Illinois Institute of Technology, Chicago, IL (Computer Sciences)	1970-1972
Columbia University, New York, NY (Music Composition)	1969-1970

HONORS, COMMISSIONS AND AWARDS

Doctor of Fine Arts (<i>honoris causa</i>) Lake Forest College, Lake Forest, IL	2002
Diocese of Central Florida, Orlando, FL, Commission for the Service of Installation of the Rt. Rev. Greg Brewer	2012
Quintet of the Americas Commission, Corona, NY	2012
Bucks County Choral Society, Bucks County, PA, Commission	2010
Archdiocese of New York, Papal Mass, Yankee Stadium, Bronx, NY	2008
"Negro Spiritual" Scholarship Foundation, Grady-Rayam Composer-in-Residence, Orlando, FL	2008
Episcopal Church Standing Commission on Liturgy & Music	2004
New York State Council on the Arts Commission for Quintet of the Americas	2003
Atlanta University Center Symphony Orchestra Commission	2002
African Music Hall of Fame	2002
Fromm Music Foundation Commission, Harvard University, Dept. of Music	2001
ASCAP Awards for Original Compositions	1979-2011
RIAA Certified Gold Album for <i>Beat Street</i> Movie Sound Track Album	1984
American Song Festival Competition- Honorable Mention	1976

TEACHING POSITIONS

Visiting Professor

Florida A&M University (Applied & Class Piano, Voice, Strings, Guitar)	2003-2004
City College of New York, New York, NY (Chorus)	1987-1990

Adjunct Professor

Rollins College, Winter Park, FL (Music Theory)	2002
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Guest Conductor

Dartmouth College, Hanover, NH (Chorus)	2000-2001
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CORPORATE POSITIONS

RCA Records Corporation, New York, NY (Artist & Repertoire Producer)	1974-1976
Getting Better Entertainment, Inc., New York, NY (Artist & Repertoire Producer)	1976-1986

ARTISTIC DIRECTOR

Rejoicensemble!, NY, NY	1984-2007
Music at St. Mary's Concert Series, Brooklyn, NY	1987-1989

COMPOSITIONS

Concert

- Kum-Ba-Ya, Marcus* for Narrator, 2012
Flute, Oboe, Clarinet, Bassoon & French Horn
[Commissioned & Premiered by
Quintet of the Americas, Langston Hughes
Community Library & Cultural Center, Corona, NY]
- Good News* for Organ [Premiered by the Composer,
St. Andrew Catholic Church, Orlando, FL] 2011
- Praise: A Sacred Jazz "Te Deum"* for Soprano & Baritone 2011
Soli, SSATB Chorus, Piano, Contrabass, Drums,
Percussion and Alto Saxophone [Commissioned and
Premiered by Bucks County Choral Society,
Philadelphia Cathedral, Philadelphia, PA]
- You Must Have That True Religion* for Soprano & Piano 2008
[Commissioned by "Negro Spiritual" Scholarship
Foundation, Grady-Rayam Prize, Orlando, FL]
- You Must Have That True Religion* for Soprano, Piccolo, 2008
Flute, Oboe, English Horn, Clarinet, Bassoon,
2 French Horns, 2 Trumpets, Trombone, Percussion
and Strings [Premiered by Orlando Philharmonic
Orchestra, Orlando, FL]
- View from the Mountaintop* for Soprano, SSATB Chorus, 2007
Piano, Timpani and Trap Drums,
Church of St. Mark, Brooklyn, NY
- Eye of the Sparrow* for Flute, English Horn, Strings, 2005
Piano, 3 Percussion, Soprano, Alto & Tenor soli,
SSATB Chorus, Treble Choir [Commissioned by
Fromm Music Foundation, Department of Music
Harvard University, Cambridge, MA]
- The Journey* for Flute, Oboe, Clarinet, Bassoon, 2004
French Horn, 3 Percussion [Commissioned by
Quintet of the Americas, funded by New York State
Council on the Arts]
- Organpiece* for Organ, Church of St. Mark, Brooklyn, NY 2004
- When Mountains Move* for Piccolo, 2 Flutes, 2 Oboes, 2002
2 Clarinets, 2 Bassoons, Contrabassoon, 2 French Horns,
2 Trumpets, 2 Trombones, Tuba, Percussion, Timpani
and Strings [Commissioned by the Atlanta University
Center Orchestra]
- Trio for Eb, Bb and Bb Bass Clarinets* 1998

COMPOSITIONS (Continued)

Concert	<i>Mountain Mover</i> for Soprano Solo, 2 Sopranos, Alto, Tenor, Baritone, Drums B Smith's Rooftop Cafe, New York, NY	1995
	<i>A Sacred Jazz Requiem: Strong and Graceful Oaks</i> for 2 Soprano, Alto, Tenor, Baritone Soli, Male Chorus, Piano, Contrabass, Drums, Saxophone, and Bassoon New York City Tour	1992
	<i>Christ Went Up Into The Hills to Pray</i> for 3 Trumpets, Fluegelhorn, 2 French horns, 3 Trombones, Tuba, Piano, Bass, Drums & Chorus Manhattan School of Music, New York, NY	1989
	<i>Trio de Gaudin Volage</i> for Violin, Viola and Violoncello Trio de Saint Georges, New York, NY	1989
	<i>Pentecostal Mass</i> for 2 Sopranos, Alto, Tenor, Baritone, Chorus and Keyboards John Housemann Theatre, New York, NY	1989
	<i>Still Rockin' in Jerusalem</i> Flute, Oboe, Clarinet, Bassoon & French Horn Queens County School Tour, Queens, NY	1993
	<i>Rejoice-An Inspirational Caribbean Musical Revue</i> Lincoln Center Out-Of-Doors, NYC	1986
	<i>Don't Force It</i> , Caribbean Cultural Center/"Festival" Symphony Space, New York, NY	1984
Recordings	<i>Eye of the Sparrow</i> , Carl MaultsBy / Albany Records	2008
	<i>A Sacred Jazz Requiem: Strong and Graceful Oaks</i> , Rejoicensemble / REJ Music	1999
	<i>Spirit & Truth</i> , Rejoicensemble / REJ Music	1996
	<i>Where Has Love Gone</i> , Maltese / Lawton Records	1982
	<i>Who Is Cruising the Cruiser</i> Maltese / Lawton Records	1982
	<i>It Keeps Getting Better</i> , Vivian Reed / United Artist Records	1980
	<i>How Does It Feel</i> Vivian Reed / United Artist Records	1980
	<i>I Ran Iran</i> , David Lampell / Prism Records	1979
	<i>Love Shack</i> , Friends of Distinction / RCA Records	1975
	<i>Terrie</i> , Friends of Distinction / RCA Records	1975
	<i>I Don't Want to be Late</i> , Notations / Cash Records	1974
	<i>Don't Boom Boom</i> , Lillian Hale / RCA Records	1975
	<i>The Signes Were Wrong</i> Lillian Hale / Freetone Records	1974
	<i>Gotta Get Away</i> Choo Choo Montgomery / Ronn Records	1972

COMPOSITIONS (Continued)

Liturgical	<i>O Magnify the Lord</i>	2012
	Diocese of Central Florida Mass Choir, First Baptist Church, Orlando, FL	
	<i>Let Us Break Bread Together</i> for SATB Chorus, Piccolo, 2 Flutes, 2 Oboes, 2 Bb Clarinets, 2 Bassoons, Contrabassoon, 4 French Horns, 2 Bb Trumpets, 2 Trombones, Bass Trombone, Timpani, 2 Percussion, Harp, Piano, Organ, Strings [Commissioned by the Archdiocese of New York, for the Papal Mass, Yankee Stadium, Bronx, NY]	2008
	<i>Afro-Centric Evensong</i>	2008
	Cantor, SATB Chorus, Piano, Organ, Bass, Drums Grace Cathedral, San Francisco, CA	
	<i>St. Luke Fanfare for a Festal Morning</i>	2008
	2 Trumpets, 2 Trombones, Timpani & Organ St. Luke's Episcopal Church, Washington, DC	
	<i>Afro-Centric Evensong</i>	2007
	Cantor, Congregation, Piano Kanuga Clergy Conference, Hendersonville, NC	
	<i>St. Luke Mass for Healing</i>	2007
	Cantor, SSATB Chorus, Piano St. Luke's Episcopal Church, Washington, DC	
	<i>Venite</i>	2003
	SATB Chorus, Piano, Bass and Drums St. Mary's Episcopal Church, New York, NY	
	<i>Concertato on "Come, Ye Thankful, Raise the Strain"</i>	2001
	SATB Chorus, 2 Trumpets, 2 Trombones, Timpani and Organ First Presbyterian Church in Jamaica, Jamaica, NY	
	<i>Kyrie</i>	2000
	Tenor Solo, SATB Chorus, 2 Trumpets, 2 Trombones, 2 Violins, Viola, Cello, Timpani and Organ First Presbyterian Church in Jamaica, Jamaica, NY	
	<i>Kyrie for Pentecost</i>	1999
	SATB and Piano First Presbyterian Church in Jamaica, Jamaica, NY	
	<i>Intermezzo on "Victory"</i>	1998
	2 Trumpets, 2 Trombones, Timpani and Organ First Presbyterian Church in Jamaica, Jamaica, NY	

COMPOSITIONS (Continued)

Liturgical	<i>Concertato on "The Strife Is O'er"</i> SATB Chorus, 2 Trumpets, 2 Trombones, Timpani and Organ First Presbyterian Church in Jamaica, Jamaica, NY	1998
	<i>God Is Love</i> Tenor, SATB Chorus, and Piano First Presbyterian Church in Jamaica, Jamaica, NY	1997
	<i>A Festal Alleluia and Verse</i> Tenor Solo, SATB Chorus, 2 Trumpets and 2 Trombones St. Philip's Episcopal Church, NY, NY	1994
	<i>Fanfare for A Festal Morning</i> 2 Trumpets and 2 Trombones St. Philip's Episcopal Church, NYC	1994
	<i>The St. Philip Mass for Grace</i> SATB Chorus and Organ St. Philip's Episcopal Church, NYC	1993
	<i>The St. Mary Mass</i> SATB Chorus and Organ St. Mary's Episcopal Church, Brooklyn, NY Church Publishing, New York	1989
	<i>Christ the Lord is Risen Indeed</i> for 3 Trumpets, Organ & Chorus St. Philip's Episcopal Church, NYC	1991
	<i>Marche</i> for 3 Trumpets and Organ St. Mary's Episcopal Church, Brooklyn, NY	1987
	<i>Amazing Grace</i> for 3 Trumpets, Organ and Chorus St. Mary's Episcopal Church, Brooklyn, NY	1987
Theatre	"The Psalms of Ruby Redd" Amas Repertory Theatre, NYC	2007
	"Revive Us Again" New Professional Theatre, NYC	2006
	"Dance" from <i>It's So Nice To Be Civilized</i> , Broadway	1980
	"Night Riders" from the Musical <i>Peanut Man</i> Amas Repertory Theatre, NYC	1979
Film	"Blackbird Fly" from the Motion Picture <i>Beat Street</i> Harry Belafonte/Orion Pictures	1985
Textbook	"The Kwanzaa Song," <i>Making Music</i> Scotts Foreman/Silver-Burdett Ginn Publishing Co.	2002

CHURCH ORGANIST/CHOIR DIRECTOR

- St. Andrew Catholic Church, Orlando, FL 2010-present
Director of Music – planned the music liturgy, played organ for the 4 regular weekend masses, rehearsed and conducted the all volunteer 9 member St. Andrew Choir, led the weekly cantor rehearsal, conducted the all volunteer 52 voice St. Andrew Cantorei whose repertoire encompasses the Latin masses as well as traditional Catholic and folk music liturgy from Haiti, Latin America and USA, rehearsed and accompany St. Andrew School Choir for monthly school mass on Sunday
- St. Luke's Episcopal Church, Washington, DC 2006-2008
Director of Music – planned the music liturgy, played organ for the 10:00 AM service, rehearsed and conducted the semi-professional Choir of Stlukesdc of 6-8 professional and 9 volunteer singers.
- St. Paul's Episcopal Church, Paterson, NJ 2006
Interim Director of Music – plan the music liturgy, play organ and keyboards for the 10:30 AM service, rehearse and conduct The St. Paul's Choir of 10 volunteer singers, provide keyboard accompaniment for the 1:30 PM Spanish language service.
- Church of St. Mark, Brooklyn, NY 2004-2005
Co-Director of Music Ministries – plan the music liturgy, play organ for the 11:15 AM service, rehearse and conduct the St. Mark's Choir of 18 volunteer singers as well as conduct and accompanied the 46 voice semi-professional St. Mark's Chorale.
- First Presbyterian Church in Jamaica, Jamaica, NY 1995-2003
Director of Music – planned the music liturgy for all services, played organ/piano, rehearsed and conducted Seraphim (the semi-professional adult choir of 6 professional and 20 volunteer singers) and Voices of Praise (a 26 voice youth chorus), conducted annual Christmas concert of orchestra and chorus.
- St. Philip's Episcopal Church, New York, NY 1989-1994
Assistant Organist and Acting Director of Music – planned the music liturgy for all services, played organ, rehearsed and conducted Adult Choristers (a 30 voice volunteer choir including 6 professional singers), Good News Ensemble (a 20 voice youth choir), handbell choir and Crusade Chorus (a 15 voice volunteer senior citizens choir).
- The Mass Youth Choirs of the Churches of Our Savior, Manhattan, St. Andrew's, The Bronx, St. Luke's, The Bronx, St. Philip's, Manhattan for the Service of Installation of Assistant Bishop Don Taylor 1994
Director – selected music, coordinated the rehearsals, accompanied and conducted the youth choir of 40 voices for the service.

(CHURCH ORGANIST/CHOIR DIRECTOR (Continued))

Province II Youth Event, Painted Post, NY <i>Music Leader</i> – selected, taught and accompanied music (worship and conference) to the 112 youth participants from the Episcopal Church Province II	1994
Episcopal Youth Event, Amherst, MA <i>Director</i> – accompanied and conducted the first ever national Episcopal Youth Event Choir of 125 youth	1993
Union of Black Episcopalians Annual Conference Youth Choir <i>Co-Director</i> - selected, taught and accompanied music (worship and conference) to the 112 youth participants	1990-1995
Abyssinian Baptist Church, New York, NY <i>Director-Chancel Choir</i> - selected music, coordinated the rehearsals, accompanied and conducted a 30 voice all-volunteer choir	1990-1991
St. Mary's Episcopal Church, Brooklyn, NY <i>Director of Music</i> planned the music liturgy for all services, played organ and conducted the choir; initiated and coordinated the Music at St. Mary's Concert Series including the booking of artists and press relations	1987-1989
Wesley United Methodist Church, Chicago, IL <i>Organist and Choirmaster</i> planned the music liturgy for all services, played organ and conducted the choir	1974

GUEST ORGANIST

St. Paul's Episcopal Church, Paterson, NJ	2006
Bridge Street AME Church, Brooklyn, NY	2004
Catholic Cathedral of St. James, Orlando, FL	2003
All Saints Episcopal Church, Winter Park, FL	2003
Park Lake Presbyterian Church, Orlando, FL	2003
St. Michael's Episcopal Church, Orlando, FL	2002-2003
St. Philip's Episcopal Cathedral, Newark, NJ	1994

ORGAN RECITALIST

International Day of the Organ, Cathedral Church of St. Luke, Orlando, FL	2008
Church of the Ascension RC, New York, NY	2007
St. Patrick's Cathedral, New York, NY	2006
Cathedral Church of St. Luke, Orlando, FL	2006
First Presbyterian Church, Haines City, FL	2006
Cathedral of Christ the King, Portage, MI	2005
St. Luke's Episcopal Church, Washington, DC	2004
St. Philip's Episcopal Church, New York, NY	2004
Church of St. Mark, Brooklyn, NY	2004
St. Michael's Episcopal Church, Tallahassee, FL	2004

VOCALIST

Opera	<i>Zaide</i> , Peter Sellars, Director, Mostly Mozart Festival Lincoln Center, NY, NY	2006
Film	<i>Beat Street</i>	1984
TV	<i>Today in New York</i> , WNBC-TV	1993
	<i>Spiritdance</i> , David Byrne, PBS-TV	1989
	<i>Don't Stop the Carnival</i> Harry Belafonte/HBO Special	1985
Recordings	Rejoicensemble, <i>Spirit & Truth</i> , REJ Music	1996
	Harry Belafonte, <i>Harry Belafonte</i> , Columbia Records	1981
	<i>Beat Street</i> Sound Track, Atlantic Records	1984
	Whintley Phipps, <i>Lord, You Know I've Been Changed</i>	1984
	Maltese, <i>Who Is Cruising the Cruiser</i> , Lawton Records	1982
	Baby Washington, <i>Come See About Me</i> , Lawton Records	1983
	<i>David on the Moon</i> , Sesame Street Records	1978
	<i>The Notations, I Don't Want to Be Late</i> , Fretone Records	1973
Concert	Rejoicensemble, Williamstown (MA) Jazz Festival	2003
Artists	Ashford & Simpson, Paramount Theater, NY, NY	1996
	Dianne Reeves, Mt. Fuji Jazz Festival	1992 & 1993
	Harry Belafonte, Winnipeg, Canada	1984
Cabaret	<i>Face the Music</i> , Silver Lining, NY, NY	1984
	<i>Rejoice! On a Sunday Afternoon</i> , Sweetwaters, NYC	1985

CHORAL ARRANGER/DIRECTOR

Film	<i>Beat Street</i>	1984
TV	<i>Essence Communications Awards, CBS -TV</i>	1993
	<i>The People: City Voices, WCBS-TV</i>	1991
	<i>Don't Stop the Carnival</i>	
	Harry Belafonte / HBO Special	1985
	Jeff Awards	1973
Recordings	<i>Harry Belafonte, Columbia Records</i>	1981
	<i>Beat Street Sound Track, Atlantic Records</i>	1984
Theatre	<i>Crowns, Second Stage Theatre, NY, NY</i>	2002
	McCarter Theatre, Princeton, NJ	2002
	<i>Call the Children Home, Primary Stages, NY, NY</i>	2002
	<i>Storyville, Shores Theatre, Miami, FL</i>	2001
	<i>Blackbirds of Broadway,</i>	
	Downtown Cabaret, Bridgeport, CT	1997
	<i>Sweet and Hot, McCarter Theatre, Princeton, NJ</i>	1993
	<i>Bubbling Brown Sugar, European Tour</i>	1982
	<i>That Uptown Feeling,</i>	
	Uptown Theatre, Philadelphia, PA	1984
	<i>Basin Street, Henry Street Theatre, NYC</i>	1984
	<i>Louis, Henry Street Theatre, NYC</i>	1983
	<i>Before the Flood, Amas Repertory Theatre, NYC</i>	1979
	<i>Ed Bullins' Sepia Star,</i>	
	Manhattan Theatre Club, NYC	1977
	<i>Suddenly, The Music Starts,</i>	
	Amas Repertory Theatre, NYC	1978
	<i>Ain't Doing Nothing But Singing My Song,</i>	
	Theatre Off Park, NYC	1978
Concert Artist	"Negro" Spiritual Scholarship Fund Choir, Orlando, FL	2008
	Harry Belafonte World Tours	1979-1997
	Dianne Reeves, Mt. Fuji Jazz Festival	1991 & 1992
	Cab Calloway Cotton Club Revue, National Tour	1981

ARTISTIC DIRECTOR

	Rejoicensemble!, NY, NY	1984-present
	Music at St. Mary's Concert Series, Brooklyn, NY	1987-1989

INSTRUMENTAL/DANCE MUSIC ARRANGER*

Film	Honey Baby, Honey Baby	1978-1984
Recordings	Vivian Reed, United Artists Records	1979
	Baby Washington, Lawton Records	1979
	David Lampell, Lawton Records	1979
	Zulema, RCA Records	1975
	Friends of Distinction	1974
Theatre	<i>*It's So Nice To Be Civilized</i> , Broadway	1980
	<i>*The Peanut Man</i> , Amas Repertory Theatre, NYC	1979
	<i>Before the Flood</i> , Amas Repertory Theatre, NYC	1979
	<i>Ain't Doing Nothing But Singing My Song</i> , Theatre Off Park, NYC	1978
	Ed Bullins' <i>Sepia Star</i>	1977
Concert	The Williams Brothers (Liberace National Tour)	1985
Artist	Suzette Charles	1983-1987
	Vivian Reed	1978-1984

KEYBOARDIST/MUSICAL DIRECTOR

TV	<i>One Life to Live</i> , ABC	1997
	<i>Another World</i> , NBC	1985
	° <i>Pierre Cardin Presents Vivian Reed</i> , International	1980
Theatre	<i>Jelly's Last Jam</i> , Broadway	1992
	<i>High Rollers</i> , Broadway	1992
	<i>Kiss of the Spiderwoman</i> , SUNY-Purchase, NY	1990
	° <i>Paul Robeson</i> , Kennedy Center, Washington, DC	1989
	° <i>Betsey Brown</i> , Public Theatre, NYC	1987
	° <i>Jacque Brel Blues</i> John Drew Theatre, East Hampton, NY	1987
	° <i>People Needing People</i> , Village Gate, NYC	1987
	° <i>Ain't Misbehavin'</i> La Comedia Dinner Theatre, Springboro, OH	1987
	<i>Big Deal</i> (Rehearsal Pianist), Broadway	1986
	<i>It's So Nice To Be Civilized</i> , Broadway	1980
	<i>Eubie</i> , Broadway	1979
	<i>Timbuktu</i> , Broadway	1979
	<i>Bubbling Brown Sugar</i> , Broadway	1977
	<i>Don't Bother Me, I Can't Cope</i> Happy Medium Theatre, Chicago, IL	1973
Recordings	°Vivian Reed, United Artists Records	1979
	Baby Washington, Lawton Records	1979
	Sesame Street, Sesame Street Records	1977
	°Friends of Distinction, RCA Records	1974
Concert	Little Anthony	1986
Artist	°Vivian Reed	1978-1984
	Eddie Kendricks	1978
	Dorothy Moore	1978
	°Carol Douglass & Chris Calloway	1986
Orchestras	*La Orquesta de la Festival Internacional de Vina del Mar, Chile	1987
	*Deutches Radio Orchester, Freiburg, Germany	1983
	*The Sporting Club Orchestra, Monte Carlo, Monaco	1979-1984

CONFERENCES, WORKSHOPS & SPEAKING ENGAGEMENTS

28 th Annual Bethune-Cookman University Choral Festival <i>Pray, Prepare and Proceed for a Life in the Arts: Risk, Resilience and Reward</i>	Guest Conductor & Speaker	2010
Kanuga Clergy Conference <i>Afro-Centric Liturgical Worship</i>	Presenter	2007
Lake Forest College, Lake Forest, IL <i>Then and Now: A Tribute to Dr. Martin Luther King, Jr.</i>	Keynote Speaker	2007
Diocese of Central Florida Cathedral Church of St. Luke, Orlando, FL <i>Multi-Cultural Music Festival</i>	Presenter	2007
St. Luke's Episcopal Church, Washington, DC <i>The Spiritual</i>	Presenter	2006
Queens Public Library, Jamaica, NY <i>Playing Gospel Piano: The Basics</i>	Presenter	2006
The Rector's Forum St. Bartholomew's Church, New York, NY <i>Playing Gospel Piano: The Basics</i>	Presenter	2003
American Guild of Organist/Portland, Me, Chapter Woodford's Congregational Church, Portland, ME <i>African American Composers of Organ and Choral Music</i>	Presenter	2003
Association of Anglican Musicians St. Andrew's Cathedral, Jackson, MS <i>Plurality in Worship</i>	Presenter	2002
Association of Anglican Musicians St. Philip's Church, New York, NY	Guest Conductor	2001
Diocese of Los Angeles Cathedral Center of St. Paul, Los Angeles, CA <i>World Music and the Episcopal Liturgy</i>	Presenter	1999
Episcopal Youth Event Indiana State University, Terre Haute, IN	Music Coordinator	1996
Calvary Episcopal Church Choir Retreat Washington, DC <i>Using "Lift Every Voice and Sing II" in Worship</i>	Presenter	1995
Province II Episcopal Youth Event Watson Homestead Center Painted Post, NY	Music Coordinator	1994
Episcopal Youth Event University of Massachusetts, Amherst, MA	Choir Director	1993
Organization of Black Episcopal Seminarians Church Divinity School of the Pacific, Berkeley, CA <i>Using "Lift Every Voice and Sing II" in Worship</i>	Presenter	1992

PUBLICATIONS

Books

Afro-Centric Liturgical Music. New York, NY:
Church Publishing, Inc., 2008

"Playing Gospel Piano: The Basics." New York, NY:
Church Publishing Group, 2003.

"A Little Child Will Lead Them: Letting Youth Speak
Through Music Ministry." *Resource Book for
Ministries with Youth and Young Adults in the
Episcopal Church*. New York, NY: Domestic and
Foreign Missionary Society PECUSA, 1995.

Periodicals

"David Hurd—Composer for All Seasons," *The American Organist*
Volume 39, Number 4, April 2005.

"In Support of Auditions on Broadway," *Allegro*,
Volume 103, Number 4, April 2003.

"St. Philip's Church: The Collapse of an Icon?"
Linkage, Spring 1996.

"GRAMMY'S: SEPARATE BUT EQUAL," *Jack the Rapper*,
Volume 3, Issue 116, July 5, 1978.

Music

"Kyrie for Pentecost" from *Enriching Our Worship 2*
Church Publishing, Inc, 2004

"Opening Acclamation" from *Enriching Our Worship 2*
Church Publishing, Inc, 2004

"Descant on 'We're Marching to Zion'" from
The Crowning Glory: New Descants for Church Choirs,
Church Publishing, Inc, 2006

"The St. Mary Mass" from *Enriching Our Worship*
Church Publishing, Inc, 2003

"The Kwanzaa Song," from *Making Music*
Silver-Burdett Publications, 2002

"Great Amen," *Wonder, Love, and Praise*,
Church Hymnal Corp, 1997

"Gloria" from "The St. Mary Mass," "Rockin' Jerusalem,"
"Spread Love, Spread Joy," *EYE Songbook*. New York, NY:
Episcopal Church Center, 1996.

"Holy, Holy, Holy" and "Amen" from "The St. Mary Mass"
Lift Every Voice and Sing II, Church Hymnal Corp, 1993

Liner Notes

Various Artists, *Disco Express*

RCA Records, Volumes 1 and 2, 1976

Carolyn Franklin, *If You Want Me*, RCA Records, 1976

PROFESSIONAL ORGANIZATIONS

American Composers Forum
Actors Equity Association
American Guild of Organists
American Federation of Musicians
American Federation of Radio and Television Artists
American Music Center
American Society of Composers, Authors and Publishers
Association of Anglican Musicians
College Music Society
National Association of Pastoral Musicians
National Academy of Recording Arts and Sciences
Presbyterian Association of Musicians
Screen Actors Guild

COMMUNITY SERVICE

WMFE-FM Audio Reading Service, Orlando, FL	2008-2009
Habitat for Humanity "Raise the Roof" Concert & Fundraiser, NYC	2006 & 2007
Massachusetts Arts Council Panelist, Boston, MA	2004
Women in Crisis, NY, NY	1998-2000
Citizens for Upper Riverside Drive, NY, NY	1998
New York State Council on the Arts Panelist, NY, NY	1989-1992
Harlem Empowerment Zone/Culture Industry Group, NY, NY	1994